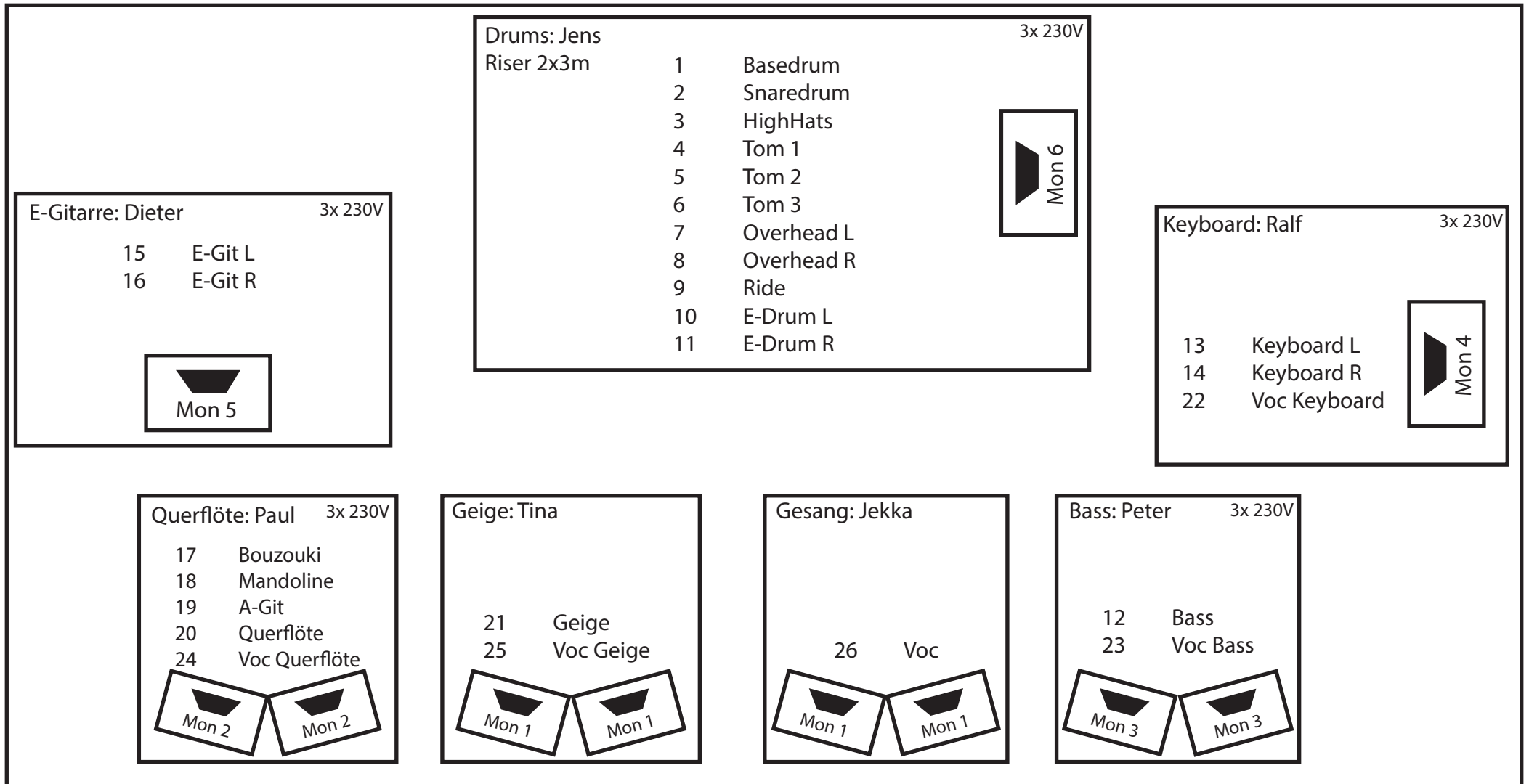


Galahad - Techridner / Bühnenanweisung

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Tontechniker: Martin Preu, Tel. +49-(0)172-2173964, E-Mail: m.preu@gmx.de



Pub

FOH
mittig im Saal mit Blick auf die Bühne und Hörbarkeit der PA

likum

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Galahad Pultbelegung

Input	Instrument	Microphone e.g.	Stand
1	Basedrum	Shure Beta 52A	small + boom
2	Snaredrum	Shure SM57	small + boom
3	HighHats	Neumann KM184	normal + boom
4	Tom 1	Shure Beta 98	
5	Tom 2	Shure Beta 98	
6	Tom 3	Shure Beta 98	
7	Overhead L	Neumann KM184	normal + boom
8	Overhead R	Neumann KM184	normal + boom
9	Ride	Neumann KM184	normal + boom
10	E-Drum L	BSS AR-133	
11	E-Drum R	BSS AR-133	
12	Bass	BSS AR-133	
13	Keyboard L	BSS AR-133	
14	Keyboard R	BSS AR-133	
15	E-Git L	Shure SM57	small + boom
16	E-Git R	Shure SM57	small + boom
17	Bouzouki	BSS AR-133	
18	Mandoline	BSS AR-133	
19	A-Git	BSS AR-133	
20	Querflöte	dpa 4099/XLR	
21	Geige	dpa 4099/XLR	
22	Voc Keyboard	Shure Beta58	normal + boom
23	Voc Bass	Shure Beta58	normal + boom
24	Voc Querflöte	Shure Beta58	normal + boom
25	Voc Geige	Shure Beta58 Funk	normal + boom
26	Voc	Shure Beta58 Funk	normal + boom
27	FX1 L		
28	FX1 R		
29	FX2 L		
30	FX2 R		
31	FX3 L		
32	FX3 R		
33	FX4 L		
34	FX4 R		

Output	Signal	Destination
1	Monitor Voc	2/4-Wedges
2	Monitor Querflöte	1/2-Wedges
3	Monitor Bass	1/2-Wedges
4	Monitor Keyboard	1 Wedge/XLR
5	Monitor Gitarre	1 Wedge/XLR
6	Monitor Drums	1 Wedge/Drumfill
L	Main L	PA L
R	Main R	PA R